

# Gumbo: A Collaboration of People and Pulp

Location : Pianos for People 3138 Cherokee Street St. Louis MO

Opening Reception October 18 7-10

The exhibition Gumbo is a collaboration of artists across borders utilizing postal communication and the process of paper making as a means of connection. Sixteen artists from the U.S., Ireland, and England were invited to submit a selection of fiber that was derived at one point from a natural material. Artist and curator, Megan Singleton then transformed this material into ten pounds of "Gumbo Pulp". Materials that the artist chose to submit ranged from sentimental to banal. For example, old work shirts, cut up prints and bank statements, hair from lost relatives, book pages, palm leaves, journal entries, old maps and birthday cards from ex girlfriends all became part of the recipe. This "Gumbo Pulp" was used to make each participant a large format sheet of paper that was mailed back to him or her. Artists used these sheets to make a piece of work, then mailed it back to St. Louis for the exhibition. The works made on and of this paper include drawings, collage, prints, cut-paper, and sculpture. A collaborative book will also be exhibited, which includes drawings and prints made on Gumbo paper by each participating artist: Allison Regan, Breege Hynes, Joanne Dolan, Kit French, Cyril Briscoe, Kyle Bauer, May Babcock, Lindsey Maestri, Cody Arnall, Hannah March and Blake Sanders of Orange Barrel Industries, David Carpenter, Danielle Burns, Benjamin Pierce, Jacob and Caleb Hauck of Zymo Sculpture Studio, and Eric Woods of Firecracker Press.

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PEOPLE**



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